SHAKESPEREAN TRAGEDY, COMEDY OR HISTORY?

* Tragedies are often about the downfall of a main character with a fatal flaw or about doomed love. They always have sad endings involving death .
* Comedies are written in a light-hearted style and are usually about love with many misunderstandings and mistakes, but always have a happy ending involving a wedding.
* Histories are loosely based on the lives of real English Kings
* Many plays are a combination of more than one type, including tragicomedy where there are tragic events but a happy ending.

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| Play | Comedy | Tragedy | History |
| Macbeth |  |  |  |
| The Taming of the Shrew |  |  |  |
| Hamlet |  |  |  |
| The Comedy of Errors |  |  |  |
| Richard II |  |  |  |
| King Lear |  |  |  |
| All’s Well That Ends Well |  |  |  |
| Henry V |  |  |  |
| Romeo and Juliet |  |  |  |
| Othello |  |  |  |
| The Tragedy of Julius Caesar |  |  |  |
| Love’s Labour’s Lost |  |  |  |
| Antony and Cleopatra |  |  |  |
| Much Ado About Nothing |  |  |  |
| Edward III |  |  |  |

With a partner, tick the boxes below to show whether the plays listed below are comedies, tragedies or histories