

Look closely at the words and phrases in red, and decide:

- Why were they chosen?
 - Can you identify any literary terms in the words and phrases highlighted? (e.g. similes, onomatopoeia ...)
 - What effects are created?
1. Soon we were **hemmed in** with trees, which in places arched right over the roadway till we **passed as through a tunnel**. And again great **frowning** rocks **guarded** us **boldly** on either side.
 2. Though we were in shelter, we could **hear the rising wind**, for it **moaned** and **whistled** through the rocks, and the branches of the trees **crashed** together as we swept along. It grew colder and colder still, and fine, powdery snow began to fall, so that soon we and all around us were **covered with a white blanket**. The **keen wind** still carried the **howling** of the dogs, though this **grew fainter** as we went on our way. The **baying** of the wolves **sounded nearer and nearer**, as though they were **closing round on us from every side**.
 3. I grew dreadfully afraid, and the **horses shared my fear**. The driver, however, was **not in the least disturbed**. He kept turning his head to left and right, but **I could not see anything through the darkness**.