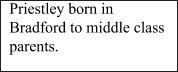
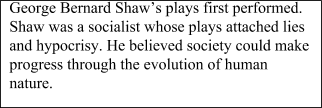
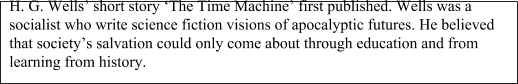
**Understanding the Social and Historical Context of ‘An Inspector Calls’**

Order the information in the text boxes in the correct place along the timeline below. As you read the play, consider how Priestley was influenced by events around him when writing the play. What do you think he was hoping to achieve? What did he want his audience to take away from the production?

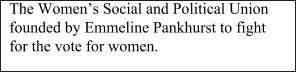


1894



1895

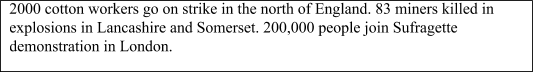
1901

1903

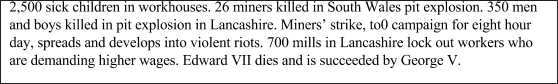
1904/5



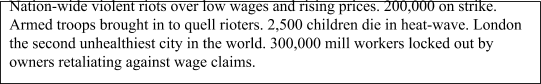
1906

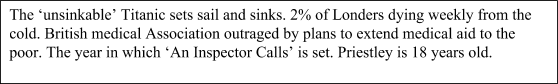


1908

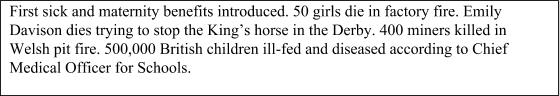


1909/10

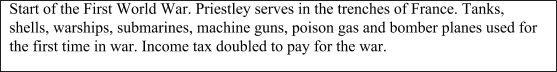
1911

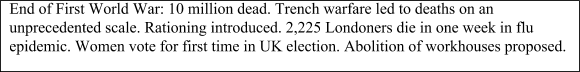


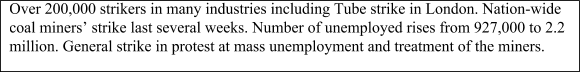
1912



1913

1914

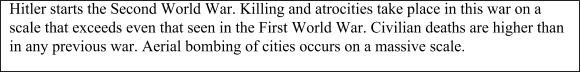
1918

1919

1933

1936

1937

1939

1942

1945