**Jaws: Creating Suspense & Tension**

**1.** “The land seemed almost as dark as the water; for there was no moon”. How does the writer create an atmosphere here?

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**2.** “The fish turned towards shore.” What do you notice about the sentence length? Where is this in the paragraph? Why?

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**3.** “The sweeps of its tail quickened, thrusting the giant body forward with a speed that agitated the tiny phosphorescent animals in the water”. What do you notice about the verbs here? How do they change the pace of the story?

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**4.** “For the first time, the woman felt fear, though she did not know why.” Use the suspense wheel to explain how tension is being built here.

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**5.** “At first, the woman thought she had snagged her leg on a rock or a piece of floating wood.” Why include the woman’s point of view here?

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