Narrative Writing Toolkit Checklist

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| --- | --- | --- |
| Structure | Hook |  |
| Opening |  |
| Build up |  |
| Problem |  |
| Resolution |  |
| Interesting ending, e.g. a twist or cliffhanger |  |
| Varied use of conjunctions to link sentences and paragraphs |  |
| Cohesive paragraphing used for effect |  |
| Setting | Describe what the place looks like |  |
| Describe colours |  |
| Describe weather and time of day |  |
| Describe sounds |  |
| Describe impressions made on other senses: touch, smell, taste |  |
| Character | Carefully selected details reveal personality & appearance |  |
| Convincing speech used selectively to reveal character |  |
| Writing creates reader response to the character, e.g. dislike, pity, fear |  |
| Imagery and Sound effects | Similes |  |
| Metaphors |  |
| Personification |  |
| Sound effects: onomatopoeia, alliteration, sibilance, harsh consonants |  |
| Powerful words | Ambitious vocabulary choices |  |
| Precise adjectives |  |
| Precise adverbs |  |
| Precise nouns |  |
| Precise verbs |  |
| Repetition of words or phrases |  |
| Grammar, sentences and punctuation | Accurate grammar, including articles, consistent use of tenses & person |  |
| Short sentences for effect |  |
| Long sentences for effect |  |
| Sentence fragments for effect |  |
| Varied sentence structure for effect |  |
| Rhetorical questions for effect |  |
| Direct speech, correctly punctuated, for effect |  |
| All basic punctuation used correctly . A ' |  |
| Commas used correctly (not in place of full stops) and for effect |  |
| Exclamation marks for effect |  |
| Dashes used correctly for effect |  |
| Colons, semi-colons, ellipses & brackets used correctly for effect |  |
| Spelling | Accurate spelling of common words |  |
| Accurate spelling of complex and irregular words |  |
| Accurate spelling of homophones |  |