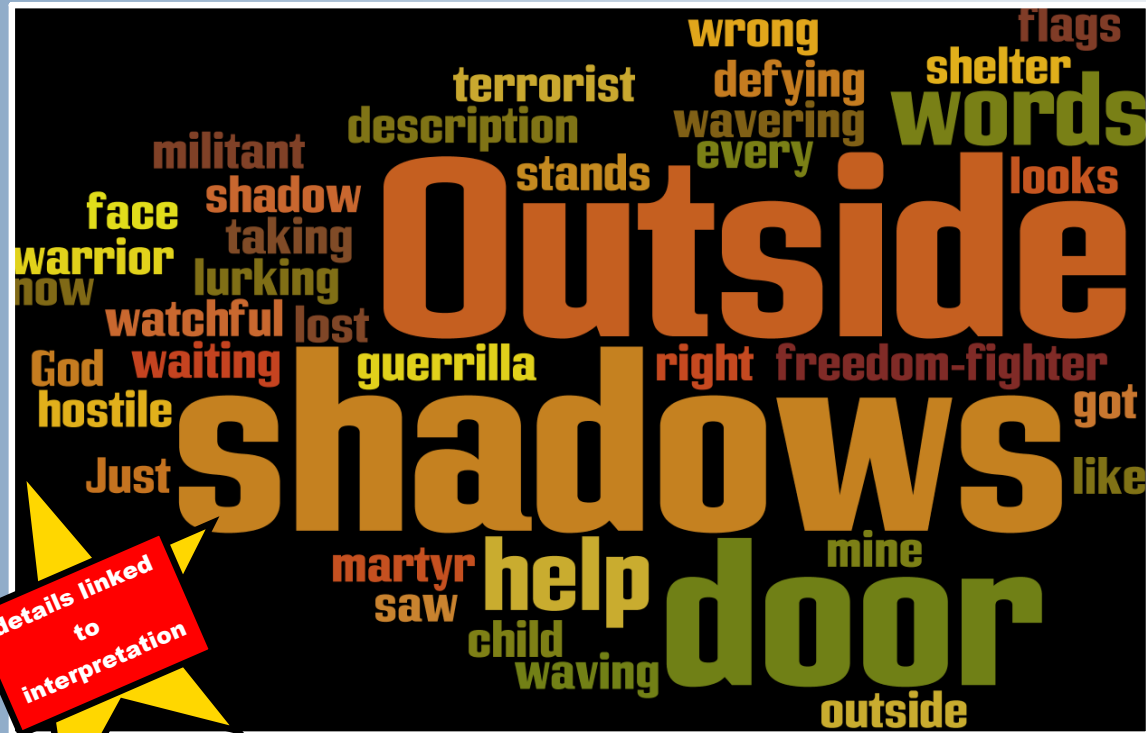


Preparation  
For Learning



details linked  
to  
interpretation

Pick out 5  
words which  
you think are  
interesting.

THINK



Agree on the  
most powerful  
two words.  
What image do  
they create?

PAIR



Combine your  
ideas with  
another pair.  
Share notes.

SHARE

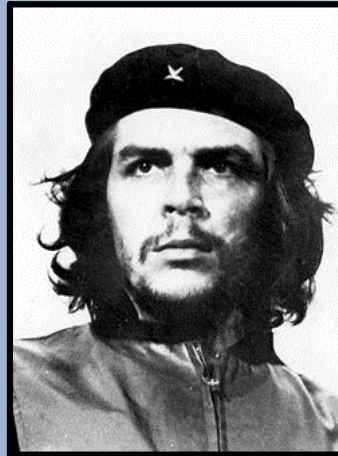


## **Exam Preparation: SECTION A**

**Explore the imagery and ideas within 'The Right Word' by Imitiaz Dharker**

Present New  
Informaon

Who  
are  
these  
men?



What do they  
represent?



What did they do?



Present New  
Informaon

Ernesto "Che" Guevara

**Fought** against the American backed dictator, Fulgencio Batista - who's people lived in poverty in Cuba.



Nelson Mandela

**Fought** against white South African government for the oppression of the black population



Geronimo

**Fought** white American government for the unjust treatment of his people.

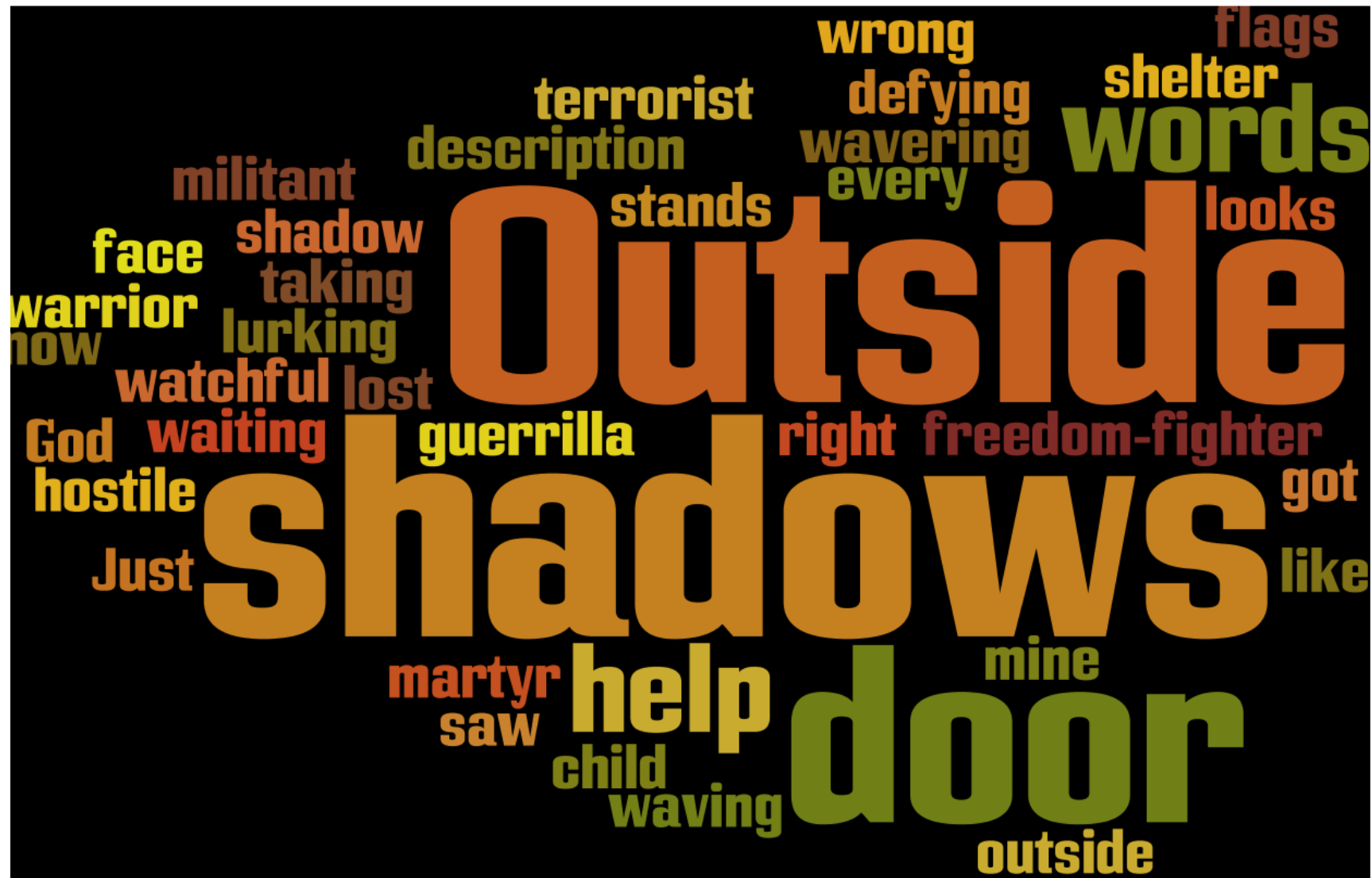


**Fought** the English because the unjust power they had over his people, the Scots



William Wallace





Present New  
Informaon

What words from the previous  
word jumble would associate  
with them and their actions?



POSITIVE	NEGATIVE
"warrior"	"terrorist"



Complete the table





Read the first 3 stanzas of the poem

EFFECT ON  
THE  
READER

What images do  
these words  
create for the  
reader /  
audience?

DETAILS LINKED  
TO  
INTERPRETATION

Outside the door,  
lurking in the shadows,  
is a terrorist.

Is that the wrong description?  
Outside that door,  
taking shelter in the shadows,  
is a freedom-fighter.

I haven't got this right.  
Outside, waiting in the shadows,  
is a hostile militant.

IDEAS /  
THEMES

Is there a  
disagreement here  
that the poet is  
trying to solve?  
What is it?

Answer these questions in your book. Use  
QUOTATIONS to support your opinion.

Now read the rest of the poem



INTERPRETATION

God help me.  
Outside, defying every shadow,  
stands a martyr.  
I saw his face.

No words can help me now.  
Just outside the door,  
lost in shadows,  
is a child who looks like mine.

One word for you.  
Outside my door,  
his hand too steady,  
his eyes too hard  
is a boy who looks like your son, too.

STRUCTURE

**I open the door.  
Come in, I say.  
Come in and eat with us.  
The child steps in  
and carefully, at my door,  
takes off his shoes.**

What is **POWERFUL**  
about this final  
stanza?

What image does  
the poet create  
here?



Construct  
Acve Learning

**REMEMBER!**

**IDEAS /  
THEMES**



# JUXTAPOSITION

What ideas / images is the poet  
juxtaposing here? Why?

Apply



## Question:

How does the poet create powerful ideas and images using language.

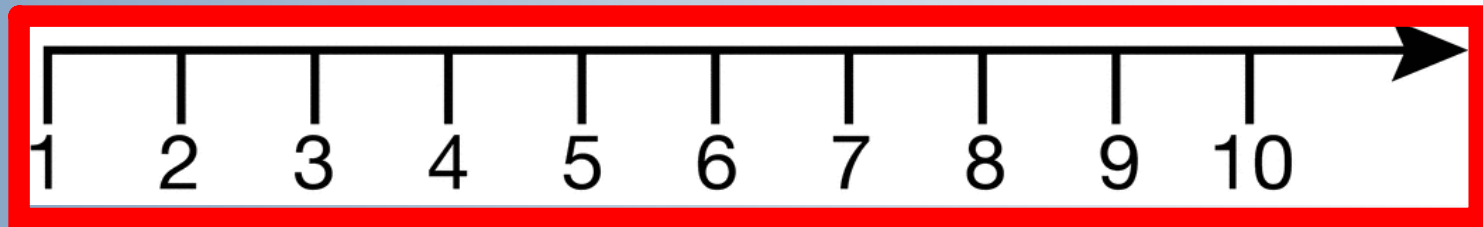
## Extension:

What is the significance of the title of the poem, 'The Right Word'?



How well do you understand the 'The Right Word'?

Grade yourself on the one to ten scale.



Which 'Conflict' poems could you compare and contrast with 'The Right Word'? How? WHY?